

JOB SPECIFICATION

Hair and Make-up Designer

➤ Responsibilities:

- Working with the Director to understand their vision, and with the Head of Wardrobe to create the overall looks for the characters
- Breaking down the script to work out hair and make-up requirements for each scene
- Research on particular historical periods if required
- Designing all wigs, hair and make-up elements
- Attending fittings, photoshoots and dress rehearsals
- Documenting the final looks in photographs so these can be followed closely by the wigs, hair and make-up team during the shows
- Oversee the hair and make-up department, including managing a team of hair and make-up artists/volunteers
- Organise and maintain wig and make-up storage, ensuring wigs are properly labelled, stored, and easily accessible
- Attend production meetings to stay informed about the overall vision and any changes that may affect hair and make-up
- Serve as a point of contact for performers regarding hair and make-up related inquiries and concerns

➤ Skills and requirements:

- An understanding of historical and cultural styles
- Excellent knowledge and practical experience of technical wigs, hair and make-up
- Exquisite attention to detail
- A strong level of creativity
- Ability to collaborate and contribute to a cohesive production vision
- Ability to manage multiple projects and deadlines effectively
- Experience in managing a team, including assigning tasks and providing guidance



An outstanding performing arts school providing exceptional performing arts opportunities and experiences to young people and beyond

Hair and Make-up Designer

Contract type

Ad hoc - hours to vary

Hourly wage

£18

Start date

Immediate

Those interested should send their CV and short covering letter via email or post. Please attach any qualification documentation that will support in your application.



Contact us



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