## JOB SPECIFICATION

# **Prop Maker**



### Responsibilities:

- Read through the script and note all mentioned props
- Discuss what props are required with other members of the production team
- Working with the Director to understand their vision
- Work out the best way to make a prop and what materials to use
- Make sure props look authentic by researching history and culture
- Experiment with different tools, methods and materials to create great effects
- Hire and buy props, when necessary
- Repair props
- Work to a budget
- Attending rehearsals in the lead up to productions, communicating with cast and team including about safety and
- Ensuring props tables are properly labelled, easily accessible and well organised for cast members to use
- Attend production meetings to stay informed about the overall vision and any changes that may affect production props



#### Skills and requirements:

Skills such as:

- Carpentry
- Sculpting
- Sewing
- Painting
- Welding

will be highly beneficial

- A high level of creativity
- Exquisite attention to detail
- An understanding of historical and cultural styles
- Excellent communication skills
- Ability to collaborate and contribute to a cohesive production
- Ability to manage multiple projects and deadlines effectively
- Experience in managing a team, including assigning tasks and providing guidance



An outstanding performing arts school providing exceptional performing arts opportunities and experiences to young people and beyond

#### **Prop Maker**

**Contract type** 

Ad hoc - hours to vary

**Hourly wage** £15

Start date

**Immediate** 

Those interested should send their CV and short covering letter via email or post. Please attach any qualification documentation that will support in your application.



#### Contact us



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